

Daniel von Sturmer

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Represented by Anna Schwartz Gallery, Melbourne & Sydney

Born 1972, Auckland, New Zealand

Education

2002-2003 Sandberg Institute, Amsterdam, Netherlands

1997-1999 RMIT University, Melbourne, Australia, Master of Arts by Research

1993-1996 RMIT University, Melbourne, Australia, Bachelor of Arts, in Fine Art, Honours

Solo Shows

- 2010 *The Cinema Complex*, Anna Schwartz Gallery, Sydney, Australia
Video Works 2008-2009, Karsten Schubert Gallery, London
- 2009 *Set Piece*, Site Gallery, Sheffield, United Kingdom
Painted Video, Anna Schwartz Gallery at Auckland Art Fair, New Zealand
- 2008 *Tableaux Plastique*, Anna Schwartz Gallery, Melbourne, Australia
- 2007 *The Object of Things*, Australian Pavilion, 52nd Venice Biennale, Italy
- 2006 *The Field Equation*, Australian Centre for Contemporary Art, Melbourne, Australia
Limits of the Model, Anna Schwartz Gallery at The Depot Gallery, Sydney, Australia
- 2005 *Into a Vacuum of Future Events*, Anna Schwartz Gallery, Melbourne, Australia
Screen Test, as part of Experimenta Vanishing Point, Gertrude Contemporary Art Spaces, Melbourne
- 2004 *Screen Test*, Dunedin Public Gallery, Dunedin, New Zealand
- 2001 *Material From Another Medium*, Centre for Contemporary Photography, Melbourne, Australia
Science Fiction, Penthouse & Pavement, Melbourne, Australia
- 2000 *Plane*, 1st Floor Artists and Writers Space, Melbourne, Australia
- 1999 *Available Light*, RMIT MA Project Space, Melbourne, Australia
- 1998 *Mediation*, Talk Artists Initiative, Melbourne, Australia
- 1997 *Weightless*, 1st Floor Artists and Writers Space, Melbourne, Australia
Occlude, 200 Gertrude Street, Melbourne, Australia
General Review of Gain and Loss, (with Andy Thomson and Leslie Eastman), WestSpace, Melbourne, Australia

Selected Group Shows/Screenings

- 2011 (Forthcoming) *Old Genes*, Govett Brewster Museum, New Plymouth, New Zealand
The Savage Transparency, curated by Paul Young, Young Projects Gallery, Los Angeles, U.S.A
Close Your Eyes and Tell Me What You See, curated by Johan Sjostrom, Gothenburg Museum of Art, Sweden
South by Southeast, curated by Mark Freary, Yebisu International Festival for Art & Alternative Visions, Japan
- 2010 *Gestures & Procedures*, curated by Juliana Engberg, Australian Centre for Contemporary Art, Australia
Ilusionisimo, curated Jorge Bravo, Mediateca Caixaforum, Barcelona, Spain
ART I, ACCA touring exhibition curated by Hannah Matthews, Australia
Move: The Exhibition, Queensland Art Gallery, Brisbane, Australia
- 2009 *Rising Tide: Film and Video Works, MCA Collection*, Museum of Contemporary Art, San Diego, U.S.A
Perth International Arts Festival, curated by Margaret Moore, Perth, Australia
Twinset, curated by Justin Paton, Christchurch Art Gallery, New Zealand
Ilusionisimo, curated Jorge Bravo, Fundacio La Caixa, Madrid, Spain
- 2008 *Repetitions*, curated by Sean Kelly and Paul Zika, Plimsoll Gallery, Centre for the Arts, UTAS, Tasmania
A Selection of Recent Acquisitions, Monash University Museum of Art, Melbourne
Artissima, Anna Schwartz Gallery, Turin, Italy
Aspects of a Collection, Geelong Art Gallery, Australia
- 2007 *Loop: New Australian Video Art*, curated by Daniel McOwan, Hamilton Art Gallery, Victoria
The Secret Life of Paint, curated by Justin Paton, Dunedin Public Art Gallery, New Zealand
Out of Space: La photographie et l'imaginaire sculptural, Dazibao, Montreal, Canada
Den Haag Sculptuur 2007: De Overkant/Down Under, curator Marie Jeanne de Rooij, Den Haag, Netherlands
- 2006 *Anne Landa Award*, Art Gallery of New South Wales, Australia
Decade 1996-2006, Bendigo Regional Art Gallery, Victoria, Australia
Recent Acquisitions, Museum of Contemporary Art, Sydney, Australia
21st Century Modern, curated by Linda Michael Adelaide Biennial of Australian Art, Australia

- Painted Objects*, curated by Petra Bungert, Centre for Non Objective Art, Brussels, Belgium
- Projekt Video Art Archive*, curated by Brendan Lee, Perth Institute of Contemporary Arts, Australia
- 2005 *Digital Discourse*, curated by Vince Briffa, *St. James Centre for Creativity, Valletta, Malta*
- Press Pause: Recent Australian Video Installations*, curated by Julie Ewington, Queensland Art Gallery, Australia
- Shadowplay*, curated by Justin Paton, Dunedin Public Art Gallery, New Zealand
- Various Presence*, curated by Peter Westwood, Shanghai International Science and Art Exposition, China,
- 2004 *A Molecular History of Everything*, curated by Juliana Engberg, A.C.C.A, Melbourne, Australia
- The Walters Prize*, Auckland Art Gallery, Auckland, New Zealand
- On Reason and Emotion*, Biennale of Sydney, curated by Isabel Carlos, Sydney, Australia
- Mix-ed*, curated by Simeon Kronenberg, Sherman Galleries, Sydney, Australia
- 2004, Australian Centre for the Moving Image, Melbourne, Australia
- Projekt*, curated by Brendan Lee, The Physics Room, Christchurch, New Zealand
- 2003 *One Night Stand*, curated by Emil Goh, Pops DVD Bang, Seoul, Korea
- Face Up*, Curated by Britta Schmitz, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
- Reisefreiheit: Neue Kunst in Hamburg*, Curated by Rita Kersting, KunstHaus, Hamburg, Germany
- De Een Minuten Nu*, Montevideo, Amsterdam, Netherlands
- The Way Things Are*, curated by Blair French & Patrick Pound, Grant Pirrie Gallery, Sydney, Australia
- New 03*, curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne, Australia
- 25hrs Video Screening*, curated by Manuel Saiz/ Video Art Foundation, Poliesportiu El Raval, Barcelona, Spain
- Real –Avecom Festival*, curated by Tom Vullings, Arnhem, Netherlands
- De Een Minuten*, Skor Inkiijk, Amsterdam, Netherlands,
- Something Something Video Something*, curated by Jarrod Rawlins, Artspace, Sydney, Australia
- Screen Life*, curated by Max Delany and Stuart Koop, Gus Fisher Gallery, Auckland, New Zealand
- Projekt #5*, Curated by Brendan Lee, Kings Artists Initiative, Melbourne, Australia
- 2002 *(The World May be) Fantastic*, Biennale of Sydney, Video Programme, Sydney, Australia
- Screen Life*, curated by Max Delany and Stuart Koop, Reina Sofia Museum, Madrid, Spain, Gertrude Contemporary Art Spaces, Melbourne, Australia, Govett-Brewster Gallery, New Plymouth, New Zealand,
- No Worries/ Mai Pen Rail*, curated by Tessa Dwyer and Sarah Tutton, M.U.M.A, Melbourne, Australia
- Something/Something Video Something*, curated by Jarrod Rawlins, Üplands Gallery, Melbourne, Australia
- We Don't Charge for Looking*, curated by Laresa Kosloff, Block Gallery, Sydney, Australia
- 2001 *Chicken:Videos from Melbourne*, curated by Sarah Tutton for Experimenta, Project 304, Bangkok, Thailand
- 2000 *Blink*, curated by Stuart Koop and Vikki McInnes, Australian Centre for Contemporary Art, Melbourne
- Rapture: Video Arcade*, curated by Tessa Dwyer & Rebecca Chew, Platform, Melbourne
- Museum MaGoGo*, curated by Graham Ramsay & John Beagles, PB Gallery, Melbourne
- 1999 *Where the Wild Roses Grow*, Transmission Gallery, Glasgow, Scotland
- Museum MaGoGo*, curated by Graham Ramsay & John Beagles, Glasgow Project Space, Glasgow, Scotland
- 1998 *Strangely Familiar*, curated by Clare Williamson, A.C.C.A, Melbourne, Australia
- Mnemosyne*, curated by Greg Defteros, Centre for Contemporary Photography, Melbourne
- Group Show*, Level 11, 522 Flinders Lane, Melbourne
- 1997 *Going Nowhere: A Video Show*, curated by Julia Gorman, Grey Area Art Space Inc., Melbourne
- 1996 *Focus #2 MMM*, curated by Jan Nelson & Brenda Ludeman, Robert Lindsay Gallery, Melbourne
- Times Five*, curated by Amanda Ahmed, VCA Gallery, Melbourne
- 1995 *500x500*, 300 Russell Street Gallery, Melbourne
- B2EFloor*, Group Show, RMIT, Melbourne

Awards/ Grants/ Residencies

- 2010 Australia Council Fellowship
- 2009 Arts Victoria, Creation Grant
- Arts Victoria, International Grant
- 2006 Helen Macpherson Smith Commission, Australian Centre for Contemporary Art
- 2004 Visiting Artist Dunedin Public Gallery, Dunedin, New Zealand
- Australia Council Studio, London, United Kingdom
- Arts Victoria Grant, International Program
- 2001 Anne & Gordon Samstag International Visual Arts Scholarship
- Tower Studio Residency, 200 Gertrude Street/Queens College, Melbourne
- 2000/01 Australia Council New Work Grant for *Material From Another Medium*
- 1999 Morning Star-Evening Star, Melbourne-Glasgow Cultural Exchange

1997 Australian Post Graduate Award
Arts 21 Grant
Pat Corrigan Artist Grant

Collections

National Gallery of Victoria, Australia
Museum of Contemporary Art, Sydney, Australia
Art Gallery of New South Wales, Australia
Bendigo Art Gallery, Australia
Art Gallery of South Australia
Queensland Art Gallery, Australia
Newcastle Regional Art Gallery, Australia
Chartwell Collection, New Zealand
Dunedin Public Art Gallery, New Zealand
The Michael Buxton Contemporary Australian Art Collection, Melbourne, Australia
Australian Centre for the Moving Image, Melbourne, Australia
Monash Museum of Contemporary Art, Clayton, Australia
Private collections in Australia, New Zealand, USA, Japan

Selected Publications/ Catalogues/ Reviews

- 2011 Johan Sjostrom (ed), *Close Your Eyes and Tell Me What You See*, Exhibition Catalogue, Gothenburg Museum of Art,
- 2010 Michael Wilson, *Daniel von Sturmer*, Artforum, November, pp273-274
Lee Triming, *Daniel von Sturmer*, Art in America, November, pp189-190,
Charlotte Day, *Set Piece* exhibition catalogue
Andy Thomson & Tanya Eccleston, *Set Piece* exhibition catalogue
- 2009 Robert Clark, *Daniel von Sturmer: Set Piece*, The Guardian Guide, September 5, p38
Alasdair Hiscock, *Daniel von Sturmer: Set Piece*, Article Magazine, September
Ian Soutar, *A Fresh Perspective*, The Sheffield Telegraph, 24 September
Charlotte A. Morgan, *Daniel von Sturmer*, A-N Magazine, Nov-Dec, pg 10
Charlotte Day, *Painted Video*, Catalogue text, Anna Schwartz Gallery
Art& Australia (eds), *Current, Contemporary Art from Australia & New Zealand*, Sydney
William Yeoman, *Simple Ideas Poured Down the Building*, The West Australian, February 18, p6
The Guardian (eds) **Pick of the Week*, The Guardian Guide, 12-18 Sept, 19-25 Sept,
Rebecca Broadley, *Review: Daniel von Sturmer at Site Gallery*, www.forgetoday.com
- 2008 Natalie King, *Daniel von Sturmer: Tableaux Plastique*, in 'Art &Asia Pacific', No. 59, p154
Daniel Palmer, *Daniel von Sturmer* in 'Art World' Issue 2, pp 38 -43
Sue Gardiner, *Frame by Frame*, in 'Art News New Zealand' p 92
- 2007 Aurélien Mole, *Daniel von Sturmer*, Art 21 #14,
Susan Edelstein, *Architectural Fragments, Sculptural Illusions*, in 'Prefix Photo' Issue 15, Vol 8, No.1, pp 32-44
Daniel Palmer, *The Object of Things*, in 'Broadsheet' No. 36, pp 79-81
Sebastian Smee, *Visions of Life and Death in Venice*, in 'The Australian', June 09
Justin Paton, *Away From Their Names* in 'Susan Norrie, Daniel von Sturmer, Callum Morton', Venice Biennale catalogue, pp62-74
Juliana Engberg, in 'Susan Norrie, Daniel von Sturmer, Callum Morton', Venice Biennale catalogue, pp9-11
Daniel von Sturmer, *3 Artists 3 Sites*, in 'Art & Australia', Vol 44, #4, p493
Ray Edgar, *Scale Models: Daniel von Sturmer, Callum Morton, Susan Norrie, Venice Biennale*, in 'Monument', #80, pp34-36
Amy Marjoram, *Flattened Sculptures: The Photomediations of Daniel von Sturmer*, in 'Eyeline', #63, pp52-53
David Eggleton, *Paint Misbehaving*, in 'The New Zealand Listener', July 28, pp48-49
Edward Colless, *Daniel von Sturmer 50 Most Collectable Artists*, in 'Australian Art Collector', #39, pp154-159
- 2006 Harbant Gill, *Art of Uncertainty*, Herald Sun, September 20, Entertainment, p58
Robert Nelson, *Now you see it: now you see something else*, The Age, September 13, Metro p18
Sebastian Smee, *Dot Complimentary*, The Weekend Australian, September 9, Review p18-19
David Hansen, *Rare blend of meaning and humour*, The Age, September 1, Sightlines, p19
Megan Backhouse, *Video defines the studio star*, The Age, August 15, Metro p16
Linda Michael, *21st Century Modern* in '21st Century Modern', Catalogue, Art Gallery of South Australia, pp8-15
Daniel Palmer, *Daniel von Sturmer*, in '21st Century Modern', Catalogue, Art Gallery of South Australia, p66
Christoph Dahlhausen, *Kein Amerikaner in Paris, aber ein Rheinländer in Melbourne - Fotoszene Australien*, Eikon 53, p 37 -42
Andrew Frost, *Daniel von Sturmer 50 Most Collectable Artists*, in 'Australian Art Collector', #35, p132
- 2005 Peter Westwood, *Various Presence: Human Space in New Technology*, RMIT University, p10

- Melanie Houston, *The Ones to Watch*, in 'The Age (Melbourne) Magazine', Issue 15, p35
- Daniel Palmer, *Spaces*, in 'Photogenic', CCP, Melbourne, pp82-84,
- Emma McRae (Ed.), *Experimenta Vanishing Point*, Experimenta Media Arts Inc., Melbourne, p.33
- Megan Backhouse, *Around the galleries: Listen, watch*, The Age, Review, 17 September, Art 7
- Peter Hill, *A Cultural Evolution up North*, in 'The Age', Review, September 10
- Russel Storer, *Video in the expanded Field*, in 'Art & Australia', Vol. 42, No. 4, pp588 -595
- Justin Paton, *Clearings Clearings: Some Times and Spaces by Daniel von Sturmer*, *Into a Vacuum of Future Events*, pp5-18
- Andy Thomson, *You, You, You*, in 'Into a Vacuum of Future Events', p15-16, 2004
- 2004 Lilly Wei, *Report From Sydney*, in 'Art in America', No. 11, December, pp59 -65
- Juliana Engberg, *A Molecular History of Everything*, exhibition catalogue, A.C.C.A., Melbourne, pp.50-51
- Jaqueline Milner, *Big Picture*, in 'Broadsheet' No. 33, page 51
- Gilbert Wong, *The Art of Provocation*, in 'The Age' Review section, 30 October, p.7
- Charles Green (ed.), 2004: *Australian Culture Now*, National Gallery of Victoria, Melbourne
- Tessa Laird, *Paul Holmes is Now in Media-loop Hell*, in 'The New Zealand Listener' Vol 196, No. 3366
- Isabel Carlos *On Reason and Emotion*, 14th Biennale of Sydney Catalogue 2004
- Peter Hill, *Pleasure and Pain*, Sydney Morning Herald, June 26, Spectrum pp 8-9
- Jaqueline Millner, *Bad feelings, Sporadic Beauties*, RealTime & OnScreen, No.62
- Rachel kent, *Video: Medium of the Moment*, RealTime & OnScreen. No.62
- Sue Gardiner, *Slow Down / Breathe Quietly / Look (and keep looking)*, NZ Art Monthly, July Issue
- Sue Gardiner, *The Walters Prize 2004 - Making Choices*, NZ Art Monthly, June Issue
- Michael Desmond, *On reason and Emotion: Biennale of Sydney 2004*, Art Monthly Australia, Issue 172
- Sally Ann McIntyre, *Projekt#*, Physics Room Annual, p7
- 2003 Juliana Engberg, 'Loop-back - New Australian Art to Berlin', Artlink Vol 23 #3, pp24-29
- Tessa Dwyer & Daniel Palmer, 'Doing it for Themselves: Artist Run Alternatives and Contemporary Australian Art', in *Face Up*, Hamburger Bahnhof Museum, Berlin, Germany, pp 46-55
- Catherine Nichols 'Give the Material a Spin' in *Face Up*, Hamburger Bahnhof Museum, Berlin, Germany, pp 182- 183
- Richard Grayson, 'Face Up', in *Broadsheet*, Vol 32, No.4
- Ulrich Clewing, 'Nicht nur für Hobbygärtner', in *Der Tagesspiegel, Kultur*, 6 October,
- Rita Kersting, 'Reisefreiheit', catalogue essay for the exhibition, Kunsthaus Hamburg
- Petra Schellen, 'Verknäuelte Assoziationen' in *Die Tageszeitung*, November 3,
- Andy Thomson & Tanya Eccleston, 'The Truth Effect', in *New 03*, A.C.C.A, Melbourne, Australia
- Daniel Palmer, 'New03: David Rosetzky & Daniel von Sturmer', *Photofile*, Issue 69, Australia
- Mark Gomes, 'New03' in *Broadsheet*, Volume 32, No.2, p29, Australia
- Gabriella Coslovich, 'Inspiration of the New', *The Age*, March 21,
- 2002 Max Delany & Stuart Koop 'Screen Life', Catalogue, Reina Sofia Museum, Madrid, Spain
- Tessa Dwyer and Sarah Tutton, 'No Worries/ Mai Pen Rai!', Catalogue, M.U.M.A, Melbourne, Australia
- Anna Daly, 'Melbourne Wrap', in *LOG Illustrated*, Issue 15, New Zealand
- 2001 Robert Nelson, 'Medium Becomes Essential to Artists' Message', *The Age*, 6 October, Melbourne, Australia, pg. 22
- D.J. Huppatz, 'Melbourne Wrap', in *LOG Illustrated*, Issue 13, New Zealand
- Andrea Tu, 'Material From Another Medium', catalogue essay, C.C.P, Melbourne, Australia
- Daniel Palmer, 'Beside the White Cube', Catalogue essay, C.C.P, Melbourne, Australia
- 2000 Michael Graeve, 'Video: Focusing Where?', *Like Magazine* No. 12, , Melbourne, Australia, p 41-43
- Robert Nelson, 'Cultural Differences Negate Globalization', 5 July, *The Age*, Melbourne, Australia
- Daniel Palmer & Julian Savage, 'Illumed: Conversations About Light and Space' in *Good Thinking, Words and Pictures on Contemporary Melbourne Art*, 1st Floor Artists & Writers Space, Melbourne Australia
- 1999 Nicky Bird, 'Where the Wild Roses Grow', in *Art Monthly (UK)*, April, United Kingdom, pp 38-40
- 'Mebourne, Glasgow, Edinburgh', exhibition catalogue, Stills, Collective & Transmission Gallery, Scotland
- 1998 D.J.Huppatz, 'Habitat and Strangely Familiar', in *Like Magazine* No.7, Melbourne, Australia,pg 44-45
- Peter Timms, 'Games of Selective Vision', *The Age*, Melbourne, Australia, 23 September, Pg 20
- Clare Williamson, 'Strangely Familiar', catalogue essay in *Morning Star-Evening Star*, A.C.C.A Melbourne, Australia
- Stephen O'Connell, 'General Review of Gain and Loss', in *Art & Text*, Australia, No.61, p100-101,
- Kate Shaw, 'General Review of Gain and Loss', in *Like Magazine* No.5, Melbourne, Australia, pp57-58,
- Larry Schwartz, 'Memories are Made of These', in *The Age*, Melbourne, Australia, 23 May, pE2,
- 1997 David Cross, 'A Whole in the Wall', catalogue essay in *Oclude*, 200 Gertrude Street, Melbourne, Australia
- Anita Bragg, 'General Review of Gain and Loss', in *Herald Sun*, Melbourne, Australia, 27 November, pg 58
- Tanya Eccleston, David Cross, Sophia Errey, 'General Review of Gain and Loss', catalogue essays in *General Review of Gain and Loss*, WestSpace, Melbourne, Australia

